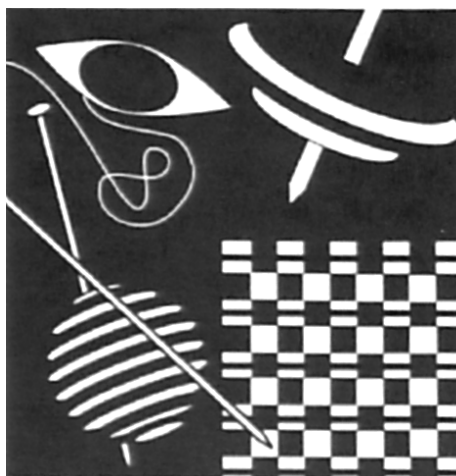


EAST SURREY GUILD CREATIVE FIBRES

NEWSLETTER - 57

Spring 2012

Chairman Gill Blackmore
Secretary Betty Newman
Treasurer Janice Russell



ANNUAL GENERAL MEETING

The AGM was held on Saturday 17th March. The new committee for 2012 is:

Chairman and minutes secretary	Gill Blackmore
Secretary	Betty Newman
Treasurer	Janice Russell
Events Organiser	Christina Coutts
Committee member	Jean Price

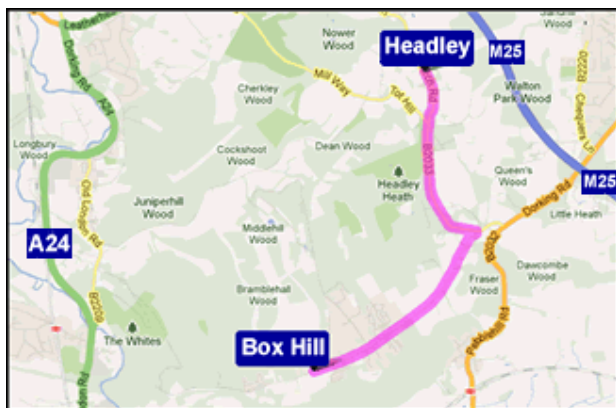
Jennifer Hughes has finished her 2nd term and was willing to be co opted on to the committee.

Sandy Jessett has agreed to be our President.

Due to the considerable rental increase for Headley Village Hall the committee decided that we will be moving our monthly meetings to Boxhill Village Hall, which now proves to be a more cost-effective venue. This was agreed by all present at the AGM, along with increasing our annual subscription from 2013 to £20.

Our final meeting to be held at Headley will be on Saturday 16th June and our first meeting at Boxhill will be Saturday 21st July. Please see below for directions to Boxhill Village Hall.

CHANGE OF VENUE – DIRECTIONS:



WELCOME to our new member Jane Nightingale.

RECENT MEETINGS

Sandy Jessett “Braiding with Wire” - Saturday 18th February



Sandy started by giving us a talk about the wire gauges and which size was best suited for different projects. The wires are primarily made of copper and then enamelled in many different colours, including one which is first coated in silver and then made opaque.

We were then shown examples of different braids - from bracelets to very intricate pieces using different gauges of wire - some were quite beautiful. We were each given 6 sheets of information including lists of suppliers and various instructions for different projects; ie loop braiding and kumihimo disk and plate patterns. Warping stations had been set up and after choosing our colours from Sandy's supply we proceeded to warp up as demonstrated by Sandy.

We first made a 'simple' loop spiral (suitable perhaps for a bracelet) using 3 fingers on each hand and then we progressed to 4 fingers on each hand. Some of us used our kumihimo disks to make a ridged spiral and others set up their marudais.

Towards the end of the day Sandy showed us some finishing techniques and recommended E6000 as a particularly good glue and supplied a number of findings for finishing our projects.

A very interesting and rewarding workshop.

Thank you Sandy.

Eve

**Della and Pete Storr, “The story of Maximo Laura and Woven Colour”
Saturday 17th March**



Very colourful is the best way to describe the talk we had after the AGM.

Della and Pete Storr brought some wonderful examples of the work of Maximo Laura, who is a famous textile artist in Peru. Della came across his work when she travelled to Peru and took part in a tapestry workshop. She fell in love with his weaving, brought a piece home with her, whereupon Pete fell in love with it too. They decided to bring some of his tapestries to sell in the UK, and organised an exhibition in Chichester.

Later Maximo Laura himself came and demonstrated at *Art in Action*.

He learnt to weave as a child in his father’s workshop and later studied at university. Designs for his work use geometry, hooks, triangle and spirals, and reflect traditional stories and motifs, and the iconography of ancient cultures, especially Peruvian. He starts with colour pencil drawings that are scanned into a computer where all the colours are coded. A full size cartoon is made and the main lines transferred onto the warp within grid lines. Colours are matched up, and wefts blended using from 6 to 8 fine threads, usually alpaca. By graduating the number of threads from light to dark shades in each yarn, colour on the tapestry is smoothly graded.

Maximo Laura likes wrapped threads on the surface of his designs to give texture and depth to the subject matter. He and his specialist team of weavers also employ loops, twists, tufting, sumac, twining and hatching to vary the surface. Pairs of warps allow splitting to give further interesting dots and shapes in the pictures.

The pieces that we saw were quite stunning, with breathtaking colour and design.

We give a big thank you to Pete and Della for their fascinating talk.

Jennifer

FOR SALE



4-shaft, 27 inch loom for sale
£275 ono.

Please contact [Janice](#) for more information

SURREY BARN WEAVERS

Surrey Barn Weavers have a vacancy for someone interested in weaving or learning to weave.

We meet every Thursday, in our own rented space, on a farm just south of Newdigate.

Our excellent tutor, Charlotte Grierson, comes for 30 weeks of the year on a Thursday.

We have 3 floor looms and plenty of table looms.

Cost: £46 a month which covers rent, electricity and the tutor, and the ability to go and weave on any day if you want to.

Anyone interested may visit and see our accommodation and meet us.

We are a group of eleven at present, but ideally need twelve to cover costs.

Contact: [Jennifer](#)

FUTURE MEETINGS

Saturday 19th May

This meeting will be a general meeting.

Saturday 16th June - “Fusing Fabric” with Margaret Beale.

There are still places on this tutored workshop. Please contact [Janice](#) to book your place.

Saturday 21st July

This meeting will be a general meeting and will be the first meeting at our **new venue**, Boxhill Village Hall.

Saturday 18th August - “Creating a Beaded Dragonfly” with Jennifer Hughes.

This workshop is at our **new venue**, Boxhill Village Hall.

Please contact [Janice](#) to book your place.

Saturday 15th September

This meeting will be a general meeting at our **new venue**, Boxhill Village Hall.

Saturday 27th October

Open Day this year is on the **4th Saturday in the month** at Boxhill Village Hall.

Saturday 24th November

This meeting will be a general meeting held on the **4th Saturday in the month** at Boxhill Village Hall.

FOR YOUR DIARIES

3rd May - 12th August - Bauhaus: Art as Life - London, Barbican Art Gallery, Barbican Centre, Silk Street, London EC2Y 8DS

For more information phone 020 7638 8891 or visit www.barbican.org.uk

11th - 14th May - Collect - London, Saatchi Gallery, Duke of York's HQ, Kings Road, London SW3 4SQ

International art fair of museum quality contemporary craft.

For more information visit www.craftscouncil.org.uk/collect

17th May - 17th June - Collapse Weaves and other Magical Materials - London, The Handweavers Studio and Gallery, 140 Seven Sisters Road, London, N7 7NS

An exhibition to celebrate the publication of books by Ann Richards and Lotte Dalgaard

For more information phone 020 7272 1891 or visit www.handweavers.co.uk

22nd - 23rd June - Woolfest - Cockermouth, Mitchell's Lakeland Livestock Centre, Cockermouth, Cumbria, CA13 0QC

Celebration of natural fibres and all aspects of wool.

For more information phone 01697 478707 or visit www.woolfest.co.uk

14th - 15th July - Fibre-East 2012 - Bedfordshire, Scald End Farm, Thurleigh, Bedford MK44 2DP

For more information visit www.fibre-east.co.uk

16th - 27th July - Assoc. of Guilds of W S and D National Exhibition - Sussex, Weald and Downland Open Air Museum, Singleton, Chichester PO18 0EU

For more information visit www.wsd.org.uk

19th - 22nd July - Art in Action - Oxfordshire, Waterperry House, Waterperry, Near Wheatley, Oxfordshire OX33 1JZ

For more information phone 020 7381 3192 or visit www.artinaction.org.uk